

Directions: Read the Passage and Answer the Questions given below.

Neo : Morpheus, what's happened to me?

Morpheus : More important than 'what?' is 'when?'

Neo : When?

Morpheus : You believe that it is the year 1999, when in fact is closer to 2199. I can't tell you exactly what year it is, because we honestly don't know. There's nothing I can see that will explain it for you, Neo...Come with me, see for yourself.

Neo follows Morpheus rather unsteadily through the door.

Morpheus : This is my ship, the Nebuchadnezzar....

Morpheus gestures around him

Morpheus : It's a hovercraft. This is the main deck...This is the core, where we broadcast our pirate signal, and...hack into the Matrix.

They enter a room where the other people Neo has met are all standing, or sitting at computer terminals.

Morpheus : Most of my crew, you already know.

(Next Scene: Construct)

Morpheus : This is the construct. It is our loading program. We can load anything from clothing, to equipment, weapons, training simulations, anything we need.

Neo is having a hard time getting a grasp of this.

Neo : Right now....we're inside a computer program?

Morpheus : Is it really so hard to believe? Your clothes are different. The plugs in your arms and head are gone. Your hair has changed.

Neo puts a hand to his head and touches his hair.

Morpheus : Your appearance now is what we call residual self image. It is the mental projection...of your digital self.

Two chairs appear in front of them, and Neo reaches out to touch one. He runs his hand along it's back.

Neo : This....this isn't real?

Morpheus looks at him.

Morpheus : What is real? How do you define real? If you're talking about what you can feel, what you can smell, what you can taste and see, then real is simply electrical signals interpreted by your brain.

A television appears in front of the two chairs, as Neo sits down in the chair beside

Morpheus. Morpheus picks up the television control and turns it on.

Morpheus : This is the world that you know. The world as it was at the end of the twentieth century. It exists now only as part of a neural-interactive simulation, that we call the Matrix.

Morpheus turns to Neo

Morpheus : You've been living in a dream world, Neo. This...is the world as it exists today.

Morpheus changes the channel on the television.

The sky is an endless sea of black and green bile. The earth, scorched and split like burnt flesh, spreads out beneath us as we enter the television.

Morpheus : Welcome.....to the desert of the real...We have only bits and pieces of information, but what we know for certain is that some point in the early twenty-first century all of mankind was united in celebration. We marvelled at our own magnificence....

Neo looks confused

Morpheus :as we gave birth...to A.I.

Neo : A.I. - you mean Artificial Intelligence?

Morpheus : A singular consciousness that spawned an entire race of machines. We don't know who struck first - us, or them. But we know it was us that scorched the sky. At the time

they were dependent on solar power and it was believed that they would be unable to survive without an energy source as abundant as the sun. Throughout human history, we have been dependent on machines to survive. Fate, it seems, is not without a sense of irony.

Neo stares at Morpheus, with his mouth open.

Morpheus : The human generates more bio-electricity than 120-volt battery and over 25,000 BTUs of body heat. Combined with a form of fusion, the machines have found all the energy they would ever need. There are fields...endless fields, were human beings are no longer born. We are grown. For longest time, I wouldn't believe it...and then I saw the fields with my own eyes. Watch them liquefy the dead, so they could be fed intravenously to the living. And standing there, facing the pure horrifying precision, I came to realize the obviousness of the truth. What is The Matrix? Control. The Matrix is a computer generated dream world, built to keep us under control in order to change a human being into this.

Morpheus holds up a battery to Neo.

Neo begins to panic.

Neo : No....I don't believe it!! It's not possible.

Morpheus : I didn't say it would be easy, Neo. I just said it would be the truth.

Neo : Noooo!! Stop!! Let me out!! I want out!!

1. What Cannot Be Inferred from the idea described in the transcript
 - A. Morpheus and the crew have developed an ability to hack into the matrix
 - B. A war between human beings and machines is going on for some decades
 - C. The sources of power for the Machines now are the endless fields of humans
 - D. The Humans stay below the surface in a city called Zion
2. What is the Reason for the state of humans in the 22nd century?
 - A. The Decision to scorch the sky
 - B. Their ability to generate bioelectricity
 - C. They are happy to live in a dreamworld
 - D. The Development of AI by humans
3. "Fate, it seems, is not without a sense of irony." What is the Irony here?
 - A. That Machines have become dominant now.
 - B. That Humans have been beaten by Machines, their own creations.
 - C. That Machines are now dependent on the Humans to survive.
 - D. That the Humans like the Matrix.

Directions: Select the correct alternative from the given choices.

4. The plural of phenomenon is
 - a) Phenomen
 - b) Phenomenan
 - c) Phenomenons
 - d) Phenomena
5. Which word does not make a sensible word/phrase when added to the word: HEAVY
 - a) Weight
 - b) Set
 - c) Duty
 - d) scream
6. Arrange the following in the right order to make a complete paragraph.
 - a. Water seeped through the wood ashes to become lye.
 - b. Ancient peoples found their clothes got cleaner if they washed them at a certain spot in the river.

- c. The lye combined with the melted fat of the bodies, till a thick white soapy discharge crept into the river.
 d. Why? Because, human sacrifices were once made on the hills above this river. Year after year, bodies burnt. Rain fell.

A) a, b, c, d B) b, d, a, c C) b, a, d, c D) c, a, d, b

7. Match the Following Idiomatic references to parts of the human anatomy.

- | | |
|-------------------------------|---|
| 1) Knuckle under | 5) Behave in the way People in authority expect you to |
| 2) Shoot yourself in the Foot | 6) you do what someone wants you to do you have no choice |
| 3) Toe the line | 7) angry and protesting |
| 4) Up in Arms | 8) something you say or do causes harm |
-
- | | |
|-----------------------|-----------------------|
| a) 1-8, 2-6, 3-5, 4-7 | c) 1-6, 2-8, 3-5, 4-7 |
| b) 1-5, 2-7, 3-8, 4-6 | d) 1-7, 2-5, 3-6, 4-8 |

Directions: In each of the questions below, a word with the usage is given. Select as your answer the word which is inappropriate as a replacement to the word in the main sentence.

8. Explicit: Our Prime Minister explicitly condemned one of our neighbouring country's overt support to terrorism.

a) Unambiguously c) Clearly
 b) Angrily d) Unreservedly

9. Hoodwink: Wily politicians with their empty promises hoodwink voters.

a) Delude c) Fool
 b) Ensnare d) Blind

Directions: Select the correct alternative from the given choices.

10. In how many ways can 5 persons Scott, Ramona, Stacey, Wallace, Gideon be seated around a round table provided that Scott and Ramona are always seated together and Stacey and Wallace are always seated together.

a) 24 c) 6
 b) 12 d) 8

11. Mr. Bean walked 40 m towards north and then took a right turn and walked 80 m. He again took a right turn and walked 30 m and again turned right and walked another 80 m. How far is he from the starting point if he walked another 50 m straight ahead and another 10 m towards the left?

a) 50 m b) 30 m c) 20 m d) 40 m

12. Bilbo is older than Frodo, Pippin is younger than Sam, Frodo is older than Sam, Merry is younger than Pippin, then who is the eldest among the Five?

a) Frodo b) Pippin c) Bilbo d) Data inadequate

13. The Riddler said, "If my present age, a two-digit number, is reversed, your present age will be obtained. I am older than you. The sum of our present ages and their difference are in the ratio 11:6. Guess My Age."
- a) 41 b) 62 c) 51 d) Cannot be determined
14. In a race, Pietro gives Scott a head start of 600 m. Pietro's speed is more than the speed of Scott by $\frac{3}{4}$ times the speed of Scott. Both finish simultaneously. Find the length (in m) of the race.
- a) 2100 b) 1750 c) 1400 d) 1050
15. A Swift covered 240 km, 180 km and 162 km at speeds of 60 km/hr, 30 km/hr and 81 km/hr respectively. Find its average speed (in km/hr) for the entire journey.
- a) 48.5 b) 52.5 c) 58.5 d) 61.5

Directions: Read the Given statements and answer the questions below.

Each of the five boys - Arthur, Bruce, Clark, Hal and Wally is wearing a shirt of a different colour among - red, blue, green, yellow and white. Each of them is wearing a pair of trousers of different colour among - orange, pink, yellow, blue and violet. No boy is wearing the shirt and the pair of trousers of the same colour.

Arthur is wearing blue shirt and Bruce is not wearing blue trousers.

The Person who is wearing white shirt is wearing orange trousers, but it is not Bruce.

Clark is wearing violet trousers and Wally is wearing green shirt.

The Person wearing yellow shirt is not wearing violet trousers.

16. What are the respective colours of Bruce's shirt and trousers?
- a) White and Orange c) Red and Pink
b) Yellow and Pink d) Yellow and Blue
17. Who is wearing yellow trousers?
- a) Arthur b) Bruce c) Hal d) Wally
18. What is the colour of Clark's Shirt?
- a) White b) Yellow c) Red d) Data Inadequate
19. What is the colour of Wally's trousers?
- a) Orange b) Blue c) Red d) Data Inadequate

Directions: Select the correct alternative from the given choices.

20. The Black Pearl covers 135 km upstream and returns in a total of 24 hours. The speed of the stream is 3 km/hr. Find the speed of the boat in still water.
- a) 14 b) 12 c) 16 d) 18
21. Mario booked 24 tickets for a movie for Rs 1920. Each balcony ticket costs Rs 60, whereas each box ticket cost Rs. 90. What will be the cost of another lot of 24 tickets, where the number of balcony tickets and box tickets are interchanged?
- a) 1200 b) 1440 c) 1680 d) 2160
22. A Konkan Railway train takes 43 seconds to cross a bridge 320 m long. It takes 47 seconds to cross another bridge 360 m long. Find its speed (in m/sec)
- a) 9 b) 10 c) 11 d) 12
23. Find the area (in sq.m) of the canvas required to build a conical tent having a base area 256π sq.m and a height of 12 m.
- a) 240π b) 280π c) 360π d) 320π
24. Out of a certain amount of money won in a Lottery, Ed spends Rs. 500 and gives the rest of the money to Edd. Edd spends Rs. 100 and gives half of the remaining amount to Eddy. After spending half of it, Eddy is left with one sixth of what Ed won. How Much did Eddy Spend?
- a) 1800 b)200 c) 300 d) 350

Directions: Read the Given statements and answer the questions below.

In Oompha-Loompha Island, each person is of a different tribe among the Saccha, Jhuta and Alta. Of these, Sacchas always speak the truth, Jhutats always lie and Altas always make statements that alternate between the truth and a lie, in any order. The following questions are based on the conversations of that I had when I visited the island.

25. I first met three persons Inky, Pinky and Ponky, each of whom is of a different tribe. If in a conversation, Inky said, "I am a Jhuta, Ponky is a Saccha", then Pinky belongs to which tribe?
- 1) Saccha 3) Jhuta
2) Alta 4) Cannot be determined
26. I then met three persons Huey, Dewey and Louie, each of whom again is of a different tribe. In the conversation, Louie said "I am an Alta, Huey is not a Jhuta". Who among the three persons is a Saccha?
- 1) Huey 3) Louie
2) Dewey 4) Either Huey or Louie

Directions: Read the Passage and Answer the Questions given below.

I first got to know Corky when I came to New York. He was a pal of my cousin Gussie, who was in with a lot of people down Washington Square way. I don't know if I ever told you about it, but the reason why I left England was because I was sent over by my Aunt Agatha to try to stop young Gussie marrying a girl on the vaudeville stage, and I got the whole thing so mixed up that I decided that it would be a sound scheme for me to stop on in America for a bit instead of going back and having long cosy chats about the thing with aunt. So I sent Jeeves out to find a decent apartment, and settled down for a bit of exile. I'm bound to say that New York's a topping place to be exiled in. Everybody was awfully good to me, and there seemed to be plenty of things going on, and I'm a wealthy bird, so everything was fine. Chappies introduced me to other chappies, and so on and so forth, and it wasn't long before I knew squads of the right sort, some who rolled in dollars in houses up by the Park, and others who lived with the gas turned down mostly around Washington Square—artists and writers and so forth. Brainy coves.

Corky was one of the artists. A portrait-painter, he called himself, but he hadn't painted any portraits. He was sitting on the side-lines with a blanket over his shoulders, waiting for a chance to get into the game. You see, the catch about portrait-painting—I've looked into the thing a bit—is that you can't start painting portraits till people come along and ask you to, and they won't come and ask you to until you've painted a lot first. This makes it kind of difficult for a chappie. Corky managed to get along by drawing an occasional picture for the comic papers—he had rather a gift for funny stuff when he got a good idea—and doing bedsteads and chairs and things for the advertisements. His principal source of income, however, was derived from biting the ear of a rich uncle—one Alexander Worple, who was in the jute business. I'm a bit foggy as to what jute is, but it's apparently something the populace is pretty keen on, for Mr. Worple had made quite an indecently large stack out of it.

Now, a great many fellows think that having a rich uncle is a pretty soft snap: but, according to Corky, such is not the case. Corky's uncle was a robust sort of cove, who looked like living for ever. He was fifty-one, and it seemed as if he might go to par. It was not this, however, that distressed poor old Corky, for he was not bigoted and had no objection to the man going on living. What Corky kicked at was the way the above Worple used to harry him.

Corky's uncle, you see, didn't want him to be an artist. He didn't think he had any talent in that direction. He was always urging him to chuck Art and go into the jute business and start at the bottom and work his way up. Jute had apparently become a sort of obsession with him. He seemed to attach almost a spiritual importance to it. And what Corky said was that, while he didn't know what they did at the bottom of the jute business, instinct told him that it was something too beastly for words. Corky, moreover, believed in his future as an artist. Some day, he said, he was going to make a hit. Meanwhile, by using the utmost tact and persuasiveness, he was inducing his uncle to cough up very grudgingly a small quarterly allowance.

He wouldn't have got this if his uncle hadn't had a hobby. Mr. Worple was peculiar in this respect. As a rule, from what I've observed, the American captain of industry doesn't do anything out of business hours. When he has put the cat out and locked up the office for the night, he just relapses into a state of coma from which he emerges only to start being a captain of industry again. But Mr. Worple in his spare time was what is known as an ornithologist. He had written a book called *American Birds*, and was writing another, to be called *More American Birds*. When he had finished that, the presumption was that he would

begin a third, and keep on till the supply of American birds gave out. Corky used to go to him about once every three months and let him talk about American birds. Apparently you could do what you liked with old Worple if you gave him his head first on his pet subject, so these little chats used to make Corky's allowance all right for the time being. But it was pretty rotten for the poor chap. There was the frightful suspense, you see, and, apart from that, birds, except when broiled and in the society of a cold bottle, bored him stiff.

To complete the character-study of Mr. Worple, he was a man of extremely uncertain temper, and his general tendency was to think that Corky was a poor chump and that whatever step he took in any direction on his own account, was just another proof of his innate idiocy. I should imagine Jeeves feels very much the same about me.

27. What was Mr. Worple's Hobby?

- a) Philatelist
- b) Ornithologist
- c) Art Collector
- d) All the above

28. "What Corky kicked at was the way the above Worple used to harry him." What does 'harry' mean in this context? Choose the most appropriate word from the choices given below.

- a) Pester
- b) Help
- c) Oblige
- d) Pursue

29. How did Corky manage to 'get along'?

- a) By drawing an occasional paper for the comic papers
- b) Doing bedsteads, chairs for advertisements
- c) Quarterly allowance from Uncle Worple
- d) All the Above
- e) Only a) and c)

Directions: In this question, the word at the top is used in five different ways, numbered 1 to 5. Choose the option in which the usage of the word is incorrect or inappropriate.

30. Innocent

- 1) By ragging, the seniors wish to get closer to the juniors and it is innocent fun.
- 2) The doctor allayed the fears of the patient by stating that his tumour is innocent.
- 3) The rural youth is innocent of the ways of the world and there is a need to educate him.
- 4) The girl looked attractive with her innocent looks and cherubic smile.
- 5) Children are innocent and it is their innocence that attracts me.